

## EDUCATION

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- Master of Fine Art, Photography 2004  
The Ohio State University, Columbus, Ohio
- Bachelor of Fine Art in Studio Art, focus in Photography 2001  
Florida State University, Tallahassee, Florida

## PROFESSIONAL EXPERIENCE

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**Coordinator, Art + Design Technology Center** August 2012 - Current  
**The Sage College of Albany, Albany, NY**

- Management of a facility that serves the creative needs of students and faculty of the fine arts, photography, interior design, and graphic and media design areas.
- Maintain equipment, including large and small format Epson printers, Wacom Cintiq displays, MakerBot 3D printers, a laser cutter, an X-carve (desktop CNC) audio and video equipment, scanners, and an 8-station Macintosh lab.
- Regular meetings with faculty to determine technology needs for short and long term projects.
- Supervision of 10-15 work-study students who assist students visiting the Technology Center.

**Adjunct Faculty Member, Art + Design** January 2013 - Current  
**The Sage College of Albany, Albany, NY**

- Instruction for a range of undergraduate courses including Spatial Design, Alternative Photographic Processes, Visual Books, iThink! (a freshmen course in visual studies), and Senior Capstone (year-long thesis development).

**Director, 2015 Summer Art + Design Program** January – September 2015  
**The Sage College of Albany, Albany, NY**

- Designed, implemented, and managed the 2015 summer program for high school students. The program included college-credit bearing courses as well as one week workshops for exploratory study.

**Visual Resources Coordinator** August 2010 - 2012  
**Neil Hellman Library, The College of Saint Rose, Albany, NY**

- Management of the College of Saint Rose digital image collection using a LUNA imaging database.
- Template creation, image editing and import as well as metadata development using the Getty Research Institute Vocabularies.
- Supervision of two graduate assistants per academic semester.
- Frequent interaction with Studio Art, Art History, Art Education and Graphic Design areas to build the collection.

**Print Lab Engineer** February 2011 - 2012  
**Rensselaer Polytechnic Institute, Troy, NY**

- Collaboration with faculty members, undergraduate, graduate and Ph.D. students to color manage and create their large format print jobs.

**Adjunct Professor** September -November 2011  
**Union College, Schenectady, NY**

Beginning Photography

- Instruction of photographic techniques with a 35mm camera, black and white film processing and fiber based printing.

**Adjunct Professor** January 2010 - May 2011  
**Rensselaer Polytechnic Institute, Troy, NY**

Media Studio: Imaging

- Introduction of techniques and concepts surrounding raster and vector-based image-making through weekly lectures focusing on digital collage, logo design, stop-motion animation, bio art and web art.
- Regular readings and class discussions about related contemporary works.
- Management of two Graduate Assistants and four student mentors who oversee the lab section of the course.

## PROFESSIONAL EXPERIENCE, continued

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### Adjunct Professor

January 2008 - May 2011

#### University at Albany, The State University of New York, Albany, NY

##### Beginning Photography/ Digital Imaging

- Instruction on traditional black and white darkroom and digital imaging techniques supported by introductory readings, discussions, and regular critiques.

##### Intermediate Photography

- Introduction to the Zone system, fiber based printing, medium format cameras and film, the 4x5 camera and film, and advanced digital methods. Regular readings, viewing of contemporary works, discussion, and conceptual development of student work through critique.

##### Color Photography

- Exploration, production and critique of color images; professional portfolio development through print and web.

### Adjunct Professor

September 2006 - December 2009

#### The College of Saint Rose, Albany, NY

##### Intermediate Photography

- Instruction on traditional black and white darkroom methods, digital color printing, digital import and editing supported by readings and regular critiques.

### Graphic Designer

June 2005 - May 2008

#### Jenny Holzer Studio, LLC, Hoosick Falls, NY

- General assistance with project management.
- Fabrication management of artist's fine art work including marble footstools, bronze and aluminum plaques, painted signs, drawings, and screen-printed paintings.
- Management of the artist's physical and digital image databases and cataloging of metadata using FileMaker Pro.
- Handling of image permissions with Artists Rights Society.

### Adjunct Professor

September 2004 - June 2005

#### The Ohio State University, Columbus, OH

- Instruction for Beginning Traditional, Intermediate, and Beginning Digital Photography courses.

### Visiting Artist, Lecturer

September 2004 - June 2005

#### The Ohio State University, Marion, OH

- Instruction for Beginning Photography and 2-D design courses.

### Project Assistant

December 2004 - March 2005

#### Ann Hamilton Studio, Columbus, OH

- Artwork installation and construction for Cabo Rojo Lighthouse in Puerto Rico.
- General studio assistance.

## PROFESSIONAL AFFILIATIONS

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- The Society for Photographic Education
- College Art Association

## SOLO EXHIBITIONS

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- Spare Parts** 2012  
Fulton Street Gallery, Troy, NY
- Melinda McDaniel** 2009  
Carrie Haddad Photographs, Hudson, NY
- Absence | Presence** 2004  
The Clean Space, Columbus, OH

## GROUP EXHIBITIONS

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- Howdy Doody** 2016  
Collar Works Gallery, Troy, NY
- TOO: Melinda McDaniel and John McQueen** 2015  
The Arts Center for the Capital Region, Troy, NY
- Paper**  
Carrie Haddad Gallery, Hudson, NY
- Perceptions: Art + Design Faculty Exhibition** 2014  
Opalka Gallery, The Sage College of Albany, NY
- An Armory Show** 2013  
Opalka Gallery, The Sage College of Albany, NY
- A Fine Line**  
Albany Public Library, Pine Hills Branch, Albany, NY
- So To Speak**  
Arts Center of the Capital Region, Troy, NY
- More or Less: Art on the edge of excess and austerity** 2012  
Albany International Airport Gallery, Albany, NY
- Inosculation** a curated alumni exhibition  
Urban Arts Space, Columbus, OH
- Plastic!**  
Salem Art Works, Salem, NY
- More or Less**  
Albany International Airport Gallery, Albany, NY
- Photography: New Work**  
Carrie Haddad Gallery, Hudson, NY
- The Other Side: Fernando Orellana and Melinda McDaniel**  
Milavec Hakimi Gallery, New York, NY
- Paper Anniversary**  
View Arts Center, Old Forge, NY
- So To Speak**  
BRIC Contemporary Art, Brooklyn, NY
- Double Reverse**  
TNC Gallery, New York, NY
- Back to School** 2011  
Fulton Street Gallery, Troy, NY
- Paper Works**  
Lower Adirondack Regional Arts Council, Lapham Gallery, Glens Falls, NY
- Thread, Pixels, Paper: Melinda McDaniel, Katherine Zexter, and Katherine Kreisher**  
Carrie Haddad Photographs, Hudson, NY
- POLAROIDs: William Wegman, Mark Beard, Tanya Marcuse, John Dugdale, Jeri Eisenberg, and Melinda McDaniel** 2010  
Carrie Haddad Photographs, Hudson, NY

## GROUP EXHIBITIONS, continued

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**Red Dot Art Fair, Carrie Haddad Photographs** 2010  
New York, NY

**2009 Artists of the Mohawk-Hudson Region** 2009

University Art Museum, University at Albany, The State University of New York

### **PhotoDimensional**

The Museum of Contemporary Photography, Chicago, IL

### **31<sup>st</sup> Annual Photography Regional**

Opalka Gallery, Russell Sage College, Albany, NY

### **Mutatis Mutandis: Appearance and Identity**

The Arts Center of the Capital Region, Troy, NY

### **New Evolutions: Ingrid Ludt and Melinda McDaniel**

Saratoga County Arts Council, Saratoga Springs, NY

### **SNAP!**

Union College, Mandeville Gallery, Schenectady, NY

## BIBLIOGRAPHY

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- "Small Town Big Scene," American Craft Magazine, July 20, 2014, Brian K Mahoney
- "On exhibit: 'So To Speak' at the Arts Center of the Capital Region," Times Union, February 6, 2013, Amy Griffin
- "More or Less a satisfying survey of excess and austerity," Times Union, September 5, 2012, Amy Griffin
- "Beyond the Camera: Influences and Process," Afterimage, Vol. 40, No. 2, August 2012, Lucy Bowditch
- "'Paper' products," Times Union, July 31, 2011, Amy Griffin
- "A photographic cut-up," Times Union, June 30, 2011, Amy Griffin
- "Polaroid exhibition at Carrie Haddad Photography celebrates art of a former popular medium," Times Union, May 13, 2010, Tim Kane
- "Best of 2009," Metroland, December 31, 2009, Nadine Wasserman
- "Photos reframed," Times Union, October 1, 2009, Tim Kane
- "Local Vision," Metroland, April 2, 2009- April 8, 2009, Nadine Wasserman
- "Mutatis Mutandis: Appearance and Identity" Catalogue, January 16- March 22, 2009, Rachel Seligman, Curator
- "SNAP!" Catalogue, July 10- September 28, 2008, pages 2; 14-16, Rachel Seligman, Curator
- "A Grand Show", Metroland, May 31-June 6, 2008, Shawn Stone

## RESIDENCIES AND AWARDS

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- Emerging Artist Award, The Arts Center of the Capital Region 2014
- Strategic Opportunities Stipend, New York Foundation for the Arts 2009
- Individual Development Awards Program, University at Albany, State University of New York
- Strategic Opportunities Stipend, New York Foundation for the Arts 2008
- Vermont Studio Center Residency and Fellowship, Johnson, VT 2007

## LECTURES

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- Pecha Kucha, *Perceptions* exhibition, The Opalka Gallery, Albany, NY 2014
- Artist Lecture, The Ohio State University, Columbus, OH
- Northeast Regional Society for Photographic Education Conference 2012
- The College of Saint Rose, Department of Fine Arts, Foundations
- Schenectady Photographic Society 2011

## GALLERY AFFILIATION

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Carrie Haddad Gallery, Hudson, New York